**Saraland High School Studio Art I Syllabus**

The course follows the Alabama Arts in Education Requirements found here:

[2017 Arts Education COS.pdf (alabama.gov)](https://arts.alabama.gov/PDF/AIE/ALC/2017%20Arts%20Education%20COS.pdf)

**Class Requirements**

A **sketchbook** which typically measures no smaller than 8x10 or 9x12.

**Number 2 Pencils**. Suggested, but not required: art pencils ranging from 6H-6B.

**$25 art fee**, payable through PayPams only. PayPams available around the end of August.

**Class and Grading Structure**

60% of your grade comes from in class studio art projects and assignments. These assignments are straightforward and are primarily based on following directions which are written and verbally explained.

40% of your grade comes from sketchbook assignments (30%) and class participation (10%). Sketchbook assignments are almost always due on Tuesday and Thursday. It is imperative a student uses hand eye coordination by actually drawing from life or a realistic photograph. Substitutions will not be accepted.

**Studio Art**

A studio class is one that primarily produces art exercises and finished artwork. The class will include some study of art history which is vital to understand and improve studio work.

Art I is primarily a drawing class. Drawing is the basis for all studio art media and without good drawing skills, the foundation of your work will always suffer. Weekly assigned sketches are vital practice to help improve this basic skill.

Throughout the class students will:

 **Investigate, Plan, Make**

1. Explore multiple approaches to begin the creative process.

Examples: brainstorming, word association, thumbnail sketches, preliminary drawing

1. Utilize the elements and principles of art/design in an artistic investigation of present-day life using

 traditional and/or contemporary practices. Examples: Traditional: Painting, printmaking, drawing, or

 ceramics. Contemporary: Multi-media, mixed media, or digital photography.

1. Explore works of art and/or design that demonstrate basic technical skills and craftsmanship with

various art media used to create images from observation, memory, and imagination.

1. Understand how traditional and non-traditional materials may impact humans and the

environment, while demonstrating safe handling of materials, tools, and equipment. a. Identify safety and environmental regulations. Examples: Rules from Environmental Protection Agency, state and local environmental agencies. Reflect, Refine, Continue

5. Collaboratively or independently reflect on why artwork is selected for presentation

6. Apply relevant criteria from traditional and contemporary cultural contexts in a reflective artist

 statement. Example: Write about how personal artwork is inspired by or relates to current events.

**PRESENTING Select, Analyze, Share**

7. Select various works of art/design for presentation.

8. Observe ways in which an exhibition is presented.

9. Describe appropriate venues for presentation of work, based on personal awareness of social, cultural,

 or political beliefs and understanding. RESPONDING Perceive, Analyze, Interpret

10. Identify and compare ways in which art influences cultural values and trends. Examples: World War II

 propaganda, advertising, or political comics.

11. Identify how visual imagery affects one’s perception of the world. Examples: Western art and Eastern

 art. Middle Eastern art, African art, and early colonial art.

12. Describe the effectiveness of expressive and meaningful communication in selected works of art. a.

 Analyze the formal organization of subject matter, elements of art, and principles of design in

 determining structural relationships in selected works of art.

13. Expand the use of art-specific vocabulary to describe and define techniques and materials used to

 evaluate art. a. Define visual art terminology, including the elements of art and principles of design.

**CONNECTING Interpret**

14. Document the process of developing ideas from early stages to fully elaborated ideas. Access and

 evaluate information collected from various sources for visual reference with attention to ethical and

 legal issues. Examples: Review copyright laws and appropriation.

15. Explore how knowledge of culture, traditions, and history may influence personal responses to art